



Jimin Lim is a distinguished violinist with expertise in orchestral, chamber, and solo performances. She is currently a tenured member of the violin section of the Dallas Symphony Orchestra. Prior to joining the DSO, she held a position with the Nashville Symphony Orchestra, where she served as Acting Associate Principal Second and was regularly featured in chamber music series alongside the orchestra's principal players.

She has also performed as an extra musician with the Pittsburgh Symphony Orchestra and the Atlanta Symphony Orchestra.

Winner of the Korean National University of Arts Concerto Competition, she performed Stravinsky Violin Concerto with KNUA Symphony. Other solo appearances include those with Busan Philharmonic Orchestra, Busan Symphony Orchestra, Moldova National Symphony Orchestra and the Conductors Orchestra at Indiana University.

Her artistry has been recognized with numerous top prizes, including awards at the Kloster Schöntal International Violin Competition, Hankook-Ilbo Competition, Korea Germany Brahms Competition, and the Korean Chamber Orchestra Competition. She was also selected for a featured recital in the Kumho Young Artist Concert Series.

A dedicated chamber musician, Lim has collaborated with renowned artists such as Vadim Gluzman, Joshua Bell, James Dunham, Sylvia Rosenberg, Donald Weilerstein, and members of the American and Pacifica Quartets. Her festival appearances include Music in the mountains, Britt Music & Arts Festival, Aspen Music Festival, Ishikawa Music Academy, and the Great Mountains Music Festival.

Equally committed to education, Lim teaches and coaches young musicians and Lim has served on the faculty of the Nashville Symphony's Accelerando program, where she mentored young musicians from underrepresented backgrounds, offering orchestral training and performance coaching.

Born in Korea, Lim earned Bachelor's and Master's degrees in Violin Performance from the Korean National University of the Arts, where she studied with the late Nam-Yun Kim. She went on to receive a Performance Diploma in Solo and Orchestral Studies at Indiana University Jacob School of Music under the mentorship of Alexander Kerr, Concertmaster of the Dallas Symphony Orchestra. Her training also includes studies with Bing Wang and Robert Lipsett at the Aspen Music Festival.